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The Carmel Pine Cone

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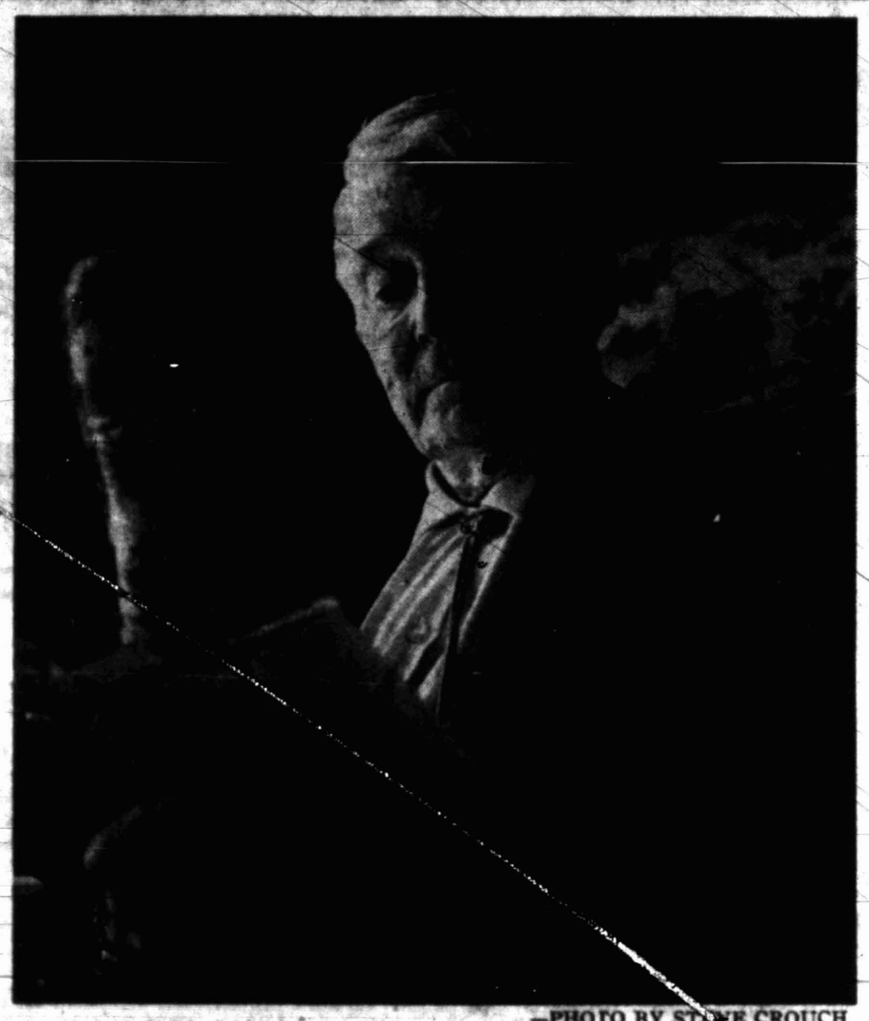

—PHOTO BY STEVE CROUCH

To The Klondike By Ox And Sailboat, William Crawford Sime Dug For Gold And Got A 40,000 Year Old Frog

By J. WILLIAM MACLENNAN

Of all the "queer sights and strange events" that Carmel's William Crawford Sime witnessed during his 54 years in the Klondike, to him the strangest and queerest sight was the advent of the frog in the winter of '98-'99. This is the story he told me:

"I first heard of the Klondike in the summer of '97. I was 21 and had just graduated from the University of Glasgow and was visiting my parents at Dundee before going to some far-off country to seek my fortune — as most Scotch boys have to do," he added with a pensive smile. "I was thinking of going to Chile, but before I had made up my mind about it, Bill Zoller, the son of a neighbor, came in full of excitement; he had just returned from Honolulu and he had in his hand a San Francisco newspaper. After greetings and he had calmed down a bit, he said, 'There's a big gold strike in the Klondike. I was in San Francisco in July when a hundred miners arrived from the Yukon on the Excelsior. They had pokes full of gold dust and nuggets. Big pokes! 'There's lots more, boys, up there on the Klondike,' they said. 'Go and get it!' San Francisco went wild.'

"I had no idea where either the Yukon or the Klondike River was, but by the time I had heard Bill's story and had read the accounts in the San Francisco paper of the arrival of the Excelsior and the fabulous tales the miners were telling of the rich deposits in the Klondike—a hundred dollars worth of gold dust and nuggets to a pan, sometimes more—I had made up my mind. I was going to the Klondike to make my fortune, and Bill agreed to go along.

"We scraped together what money we could and set out in April. That was in '98. I had a steamship ticket to Canada and 50 pounds sterling in my pocket. When we reached Vancouver, British Columbia, early in May, the town was crowded with men bound for the gold fields, many had already left, and more were arriving every day.

"We bought most of our supplies at Vancouver and I learned to pan for gold there from an old prospector. He was equipped with a small amount of gold dust and nuggets, gold pans, and two tubs of water, and was making a tidy sum teaching us Cheechoks (tenderfeet) how to do it at $5.00 a lesson. In the meantime we pondered over the different routes to Dawson and finally decided on the one recommended as the easiest and quickest by the Vancouver merchants and the British Columbia Board of Trade: steamship to Wrangell; steamboat to Glenora; overland to Lake Teslin, a stretch of 160 miles over a good road with post houses every 10 miles; and by water from Lake Teslin to Dawson, at the junction of the Yukon and Klondike Rivers. So we bought a team and a wagon to carry our supplies over the Glenora-Lake Teslin road.

"When Bill and I reached Glenora the town was jammed, men were milling about, uncertain, discouraged; there was no road to Lake Teslin except for the first 10 miles, only a rough trail across swampy river bottom lands. We decided, however, to push on as the perils of the Skaguay route, over the Chikoot and White Passes, had been impressed upon us by the Vancouver merchants, so we sold our team and wagon and bought three pack horses and two mules.

"The first 10 miles, over a graded road, were easy but, after that, our horses floundered through long stretches of swampland, occasionally they sank into deep mudholes,

(Continued on Page Four)

Senator Fred Farr Tells A Whale Of A Vacation Story

Senator Fred Farr and his family are back in Carmel after a Canadian vacation. The senator and his son Sam, both fishermen, tried their luck in the Strait of Georgia at the mouth of the Fraser River. They watched a school of whales blow and cavort until the whales sounded, alarmed by a passing ship, then returned to peaceful fishing.

Suddenly the Farrs' fishing was disturbed. The whales reappeared about them. The bow of their rocking boat rose out of the water lifted on the back of a whale. "I touched him with my pole," says Senator Farr.

Back home Senator Farr has been assured by two local authorities on whales that either he was surrounded by a group of killer whales which delight in viciously chomping their victims or a six-months old grey whale nuzzled up to the bow thinking the boat was its mother.

However, the boat didn't capsize. Senator Farr and Sam returned from the fishing trip to Mrs. Farr, Francesca and Nancy, glad to be the ones that got away.

"And we all saw the Queen everywhere we went," reports Mrs. Farr.

Officials Vacation At Home And Away

It's holiday time for Carmel city officials. Administrators and commissioners are on vacation. Some choose to stay home, others venture out in cars on freeways north and south, or travel abroad by plane and ship. All agree "There's no place like Carmel," when they return. While they are away administration is carried on by substitutes or assistants. Commissions adjourn if they lack a quorum.

City Clerk Larry Rose, who usually vacations at home, will forsake Carmel on August 22. His family and the Glenn Kearns family plan to share a cabin at Lake Tahoe for a week.

On Monday, Building Inspector Floyd Adams will turn his office over to Lloyd Miller for three weeks. This is the fourth year Mr. Miller, who teaches business subjects at Carmel High School, has been Carmel's substitute building inspector. Mr. Adams will stay at home and work on his house. Week ends he hopes to get away, possibly to San Francisco to see new shows with Mrs. Adams.

Street Superintendent William Askew Jr. returned to work on Monday. "Things to do" at his new home at Dolores and First Streets occupied him while he was on vacation. Foreman Angelo Romano was in charge of the street department during Mr. Askew's absence.

City Attorney John Morse vacationed July 11-19. He and Mrs. Morse went to Southern California, visited their son and daughter-in-law, Ken and Jean Wightman, Disneyland, Marineland and Knott's Berry Farm. Mr. Morse also had a lawsuit to attend to while in the south.

Police Chief Clyde Klaumann went north for his holiday at the beginning of July. He visited Sierra City and fished in Gold Lake with his son, Clyde Jr.

Police Officer Walter Boyle

(Continued on Page Sixteen)

Last Night's City Council Meeting Was The Most...

On August 17 the city council will hold its first budget session. If it pares $8,633 from a tentative budget of $442,540, next year's property tax will be 96 cents, a half cent less than the rate for this year.

The council will prune out the $8,633.

Budget sessions are poorly attended by the citizens since city finances are dimly understood and not subject to catch phrases. When the council is allowed to work in peace without hour and forty-five minute bursts of citizen oratory on issues that are already resolved, the councilmen conduct the city business intelligently and efficiently.

Such was not the case at last night's council meeting. The council chambers were packed to the extent that always-courteous Councilman Allen Knight suggested that some unused chairs on the council stage be handed down into the orchestra so that several women wouldn't have to stand.

Most of the audience was there to speak for or against the city's contributing $750 to an area planning project. This issue has been fought out all over the Monterey Peninsula for weeks. Carmel City Councilmen have made no secret of their stand; two of them were for, two against. Councilman James Buffington was dubious, and his would be the deciding vote.

The Pine Cone published this situation in its last issue. Everybody has been talking about it, so that even the subscribers who read only the Needles and the ads knew about it from word of mouth.

Last night Councilman Allen Knight and Gunnar Norberg stated clearly and in detail why they were opposed to the city's contributing funds to the area planning project. Mayor John Chitwood and Councilman Tom May stated why they favored it. None of this was news to anybody. Then key man, in this case, James Buffington, briefly announced his thoughts on the subject. He was for Carmel's contributing to area planning. The area planning supporters in the

(Continued on Page Sixteen)

More On Budget

The tentative budget, presented to the city council by city clerk Lawrence Rose last night, for $422,540, will require the elimination of $8,633 to be brought in balance.

Last year's budget was $369,717, but with anticipated increase in sales tax and by utilizing $26,317 surplus from last year, the property tax can be set at 96 cents, a half cent less than this year's, if the council finds $8,633 worth of items it can do without.

City Clerk Lawrence Rose says that three major items account for the $34,000 increase in the new budget: about $10,000 in city employee salary raises; $10,000 increase in retirement contribution, and $10,000 increase in insurance.

The breakdown on the 96 cent property tax will differ somewhat from this year's tax, since the city clerk has arranged for the library to have $11,871 from city revenue such as business license fees. Heretofore the library was entirely dependent on revenue from property tax, so that it was necessary for the library board to hold a $16,000 reserve for the socalled "dry period," from June to December until property tax revenue could be available. The 1959 library tax will be 30 cents (this is included in the total city property tax of 96 cents) whereas the library tax for 1959 was 37 cents, the library to receive the rest of its funds from the city. There is a corresponding increase in the tax rate for the city general fund, etc. All of this goes on within the frame-

Continued on Page Thirteen)

Kirk To Direct Heron's Pharaoh For Forest Theater Production

The Forest Theater's towering pines looked down on a fine switch from English fantasy to Egyptian panoply, Tuesday night, as the third and final production of a memorable fiftieth anniversary season went into rehearsal on a stage now cleared of all ondine glimmerings.

Herbert Heron's Pharaoh is the new play. It would be hard to imagine a more appropriate choice, not only because the author is the man who started the Forest Theater and has authored some of its most successful plays in the years between, but also because Pharaoh has the combination of epic color with romance to ring gong-tones of excitement in the wake of those glamorous water sprites.

Production staff for Pharaoh blends new fire with tempered talent. With a prologue, three acts and epilogue swinging from today back four thousand years and up again, spark and temper in treatment are both essential, and both have been go

Director of Pharaoh is Dave Kirk, of Santa Cruz, one of the bright new theater names risen recently out of Monterey Peninsula College on impetus of a sharply revving imagination, plus warmth and sensitivity. His assistant is Robin Roberts, whose-

(Continued on Page Fifteen)

Sporting NOTES

SPORTS SCHEDULE

Baseball

Saturday, August 8—District Nine Little League Semi-Finals at Carmel—3:00 p.m.

Softball

Friday, August 7—Carmel Youth Center vs. Monterey DeMolay—at Jacks Park—7:00 p.m.

Monday, August 10—Carmel Youth Center vs. Monterey Smoke Shop—at Jacks Park—7:00 p.m.

Cricket

Sunday, August 9—Marin Cricket Club vs. Del Monte Club—at Carmel High—1:00 p.m.

Swimming

Daily—Carmel High School Pool open for recreational swimming—1:00-5:00 p.m.

Saturday, August 8—Monterey Marlin Club vs. Carmel Swim Club—10:00 a.m.

CARMEL LITTLE LEAGUERS ARE AREA THREE CHAMPS

Carmel's San Carlos Realty Little League squad advanced to the semi-finals of the District Nine Tournament last Saturday by downing the Carmel Valley Volunteers, 8 to 2, at the Valley diamond. Jack Miller's charges packed too much power and depth for the hard-trying Valley lads and received topflight pitching from Bobby Moffatt and Jeff Zils. The Volunteers garnered only one hit off the offerings of Moffatt and Zils, a booming home run by shortstop Jaurez.

San Carlos got off to a flying start in the first frame, sending eight batters to the plate and scoring three times. Leadoff hitter, Jim Sparolini, got life on a first-baseman's error, Craig Cunningham drew a free pass, and Bobby Moffatt walloped a two-bagger to drive in a pair of runs. Moffatt was out trying to stretch the double into a triple but Mike Faber kept the offense going by doubling against the left field wall and scored as Jeff Zils hit a single through the hole between third and short.

A big third inning put the Carmel Little Leaguers out of reach as they tallied five times, hitting completely around the batting order. Jeff Zils and John Aitken opened the inning with walks and were driven home by Tim Templeton's single. Following walks to Matt Little and Ed Brown, Craig Cunningham blasted a single through the middle to drive in two more runs and put the San Carlos gang in front, 8 to 0.

Carmel Valley got on the board in the fifth heat when third-baseman Marvin drew a walk and rode home when shortstop Jaurez crashed a fourmaster over the leftfield fence. This was the only hit for the losers as Moffatt and Zils poured on the pressure during the entire six-inning tilt.

This Saturday afternoon at the Carmel Little League park, San Carlos will host the winner of the Gilroy-Hollister playoff in the semi-finals of the District Tournament. This game is scheduled for 3:00 o'clock and will be followed by a second game involving the King City-Soledad area against the Salinas winner. Tournament finals are slated for August 15 at the Carmel field with both a championship and consolation winner being realized.

CRICKET SCHEDULED FOR CARMEL HIGH FIELD SUNDAY AFTERNOON

Front-running Marin Cricket Club will provide the opposition for the Del Monte Club cricketers this Sunday afternoon at 1:00 o'clock at the Carmel High School baseball diamond. The visitors from Marin County are currently leading the chase for top cricket club in northern California and need only to repeat an earlier win over Del Monte to pick up the first place pennant. Marin has been a stumbling block for the Carmel squad for the past two years and figures to make Alex Merivale's gang put out with a maximum performance in order to win Sunday's match.

Last Sunday afternoon the Del Monte Club edged the San Mateo Cricket Club, 67 to 64, in a low-scoring match which featured exceptional bowling and inept batting. Pete Lomax topped the Del Monte offense, garnering 13 runs to lead all players for the day. Leading Carmel bowler was Ken Allen who effectively shut the door on the hosts and played a brilliant game in the field.

★

Dr. Mudge Booklover Speaker

Dr. E. Leigh Mudge will talk at the Booklovers meeting at Town House on Monday afternoon at 3:00 o'clock. His topic will be I Was An Editor.

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The Carmel Pine Cone

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SWIM MEET AT CARMEL HIGH POOL SATURDAY MORNING

Designed to sharpen the squad for the big Tri-County meet which comes up next week, Coach Don Smith has scheduled a dual meet with the Monterey Marlins for this Saturday morning at the Carmel pool. The undefeated Carmel Swim Club will be after win number 42 in this one and should get the job done unless overconfidence sets in. Monterey has improved with leaps and bounds during the past month and recently beat the good Santa Rosa Neptunes. Coach Smith has more swimmers at his disposal than any other swim club in the area and can rely on superior depth to swamp the Carmel opposition.

On August 12-15, the annual Tri-Counties Swimming and Diving Championships will be held at the Salinas Municipal plunge. Carmel is the defending champion in this meet and will be favored to retain the title this year. Teams from Watsonville, Pacific Grove, Santa Cruz, Monterey, Hollister, Carmel, and Salinas are entered in this one.

CCAL FOOTBALL COACH LEADS NORTH IN L.A. SHRINE GAME

Larry Seimering, veteran coach of the Santa Cruz High Cardinals, will mentor the North squad in the eighth annual Shrine football classic to be held at the Los Angeles Coliseum this Friday night. It is a tribute to the topflight brand of football dished out by the Coast Counties Athletic League to again have a local coach selected to guide the Northerners. Emmett Geiser, former head coach at Watsonville High, headed the North coaching staff for the 1955 classic.

Seimering and his assistant coach, Bill Gott of the Stagg High School in Stockton, will have three CCAL football players on the North roster. From the undefeated Santa Cruz squad comes the rough tough John Kirby, one of the most sought-after prep grid prospects in California, and Wally Hicks, a burly 235-pound tackle. Monterey High's Dick Austin will see duty as an offensive halfback in the Los Angeles tilt and the hard-running back should be able to move the ball from the Seimering-type winged-T.

★

Open House Sunday At Vista Lobos Apts.

The public is invited to inspect the Vista Lobos Apartments, Monte Verde and Seventh Streets, on Sunday afternoon from 1:00 till 4:00 o'clock.

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Emma Calkins

Mrs. Emma Jane Calkins, widow of Frederic E. Calkins, died on Monday in a San Jose hospital after an extended illness.

Mrs. Calkins was born on October 26, 1885, in Mayfield near Palo Alto. She moved with her late husband to Pebble Beach 30 years ago and continued to maintain her first home although she had occupied a house at Dolores and Santa Lucia Streets in Carmel since 1942. Mr. Calkins died on July 1, 1936.

Mrs. Calkins was a member of Carmel Mission parish.

Survivors are a niece, Mrs. Audrey Tetley, and a grandniece and grandnephew, Jane and Richard Tetley, all of Carmel; and a stepdaughter, Mrs. Edna Calkins Ballou of Bronxville, New York.

Rosary was recited last evening in the Paul Mortuary Chapel. Requiem Mass was celebrated this morning in Mission San Carlos Borromeo in Carmel. Burial was in Mission Memorial Park.

Friends wishing to honor the memory of Mrs. Calkins are asked to do so in the form of donations to their favorite charities.

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Lute Song Review . . .

BY BOB KALLER

Lute Song, an oriental fable turned into a three-act play by Sidney Howard and Will Irwin, was given a warm and thoroughly satisfactory production this past week end by the new White Oaks Summer Theatre in Carmel Valley.

Located in a barn behind the Post Office, in the best theatrical tradition, the structure has been treated as a real workshop by a talented young group of actors and actresses, who have given their productions the painstaking care, and sheer physical work that alone can produce professional polish.

The story, concerns the personal and family trials of a young Chinese scholar raised to power and preferment in the Emperor's Court, is pretty well dominated by the magnetism of Neva Aki, a good-looking and vivacious Honolulu-born actress, now in her last year at San Francisco State College.

Blessed with a crystal clear voice, expressive features and fine stage presence, Miss Aki makes the role of the faithful young wife, Tchou-ou-Niang a believable and appealing one throughout. That incredulity at the character's faithfulness under all duress never once enters the onlooker's mind is a tribute to Miss Aki's polished art and to the patient, craftsmanlike work of the director, Raoul Peizer of Palo Alto.

Tom Mitchell as Tsai Yong, the male lead, is a fine looking and sensitive scholar in whom love, ambition and a basic timidity are at constant war. Mitchell wisely understates the role at all times in order to avoid any hint of bathos —and if in the process some of the shadings of the role are sacrificed, it is hard to see how this could be avoided.

Mark Samuels as the manager is properly witty and consoling in turn, while Alan Berman as the father, and Harriet Fogerson as the mother turn in an outstanding pair of complementary performances that are consistent and convincing every step of the way.

Shirley Wilson as the governess, Dan Sullivan as Li-Wang, Judy Miller as Si-Tchun, and Cliff Rivers as the imperial chamberlain play their supporting roles with a vigor that breathes life into a long-gone era.

Special mention is due Frank McNaughton and Mary Sue Tatum who play Prince Nieou and his daughter respectively. There is an old axiom in the theater that it is the character roles which make or break a play. If Lute Song turned out to be both entertaining and diverting, it is certainly due in no small measure to the full-bodied exploration of their role's potentialities by these last two young artists.

Bruce Bingham, Gale Peterson, Dick Bird, Shirley Eoff, Ed Coleman, Jr., Angene Feves, Harry Grilley, Sandy Peizer, Julie Stewart, and Peter Thomsen all filled a variety of supporting roles in a colorful manner that lent spice and variety to the fast-changing scene.

Settings and lighting were created by Wayne Cain and were exceptionally effective in utilizing to the fullest the possibilities of the Barn. Costumes, makeup and choreography were the responsibility of Gale Peterson, who betrayed a considerable previous experience in the smooth simplicity of the arrangements.

Producer of the show is Sally Church of Salinas who has made an impressive debut this season in the trying job of an impresario. That she has been remarkably successful thus far was attested to by the full houses at this week end's performance and by the steady increase in attendance at the White Oaks Theater.

Interestingly enough, Salinas apparently regards this Valley venture as very much part of its own scene, for the overwhelming portion of the audiences to date have been from that area. But Carmel and Monterey Peninsula theatergoers have begun to discover this new and sparkling theater virtually on their doorstep, however, and the ratio of attendance will undoubtedly shift abruptly very soon.

This coming weekend will feature George Axelrod's Seven Year Itch, and this will be succeeded in coming weeks by Gentlemen Prefer Blondes, Girl Crazy, and Born Yesterday. For a glamorous evening at the theater for both permanent Carmel residents, and guests down for a stay, the White Oaks Theater seems to have emerged with a most attractive formula as an answer.

★

Guy Koepp

Guy O. Koepp, an architect who lived in Carmel prior to World War II, died unexpectedly while at work in Los Angeles on August 3.

He came to live in Carmel in the early 1920s. A few years later he married Miss Zahrah Lee, daughter of the late Mr. and Mrs. Clarence Lee, who were Carmel residents for many years. Mr. Koepp designed and built a home for his family on San Luis Road in Carmel Woods, one of many Carmel houses for which he was architect. His four children attended Sunset School before the family moved to Hollywood.

Survivors are Mrs. Koepp; three daughters, Laura Lee Koepp, Mrs. Karl Wray and Mrs. Gerald Lyon; a son, Donald Lee Koepp; and six grandchildren.

★

Flames Gut House Smoke Box Ruined

Flames almost totally gutted the home of Joseph Gall on Casanova Street between Tenth and Eleventh Avenues on Tuesday evening. The Carmel Volunteer Fire Department, called to the scene at 9:15 o'clock, found the dwelling badly involved with fire on arrival. Twenty-two members of the department with three pieces of equipment worked for over an hour before returning to the firehouse.

Cause of the blaze is, as yet, undetermined but investigations were started yesterday.

Thursday evening, insulation burned ruining the smoke box at the Quality Market on San Carlos Street between Fifth and Sixth Avenues.

The fire department responded to the call at 10:55 o'clock. Damage amounted to $1,000. A number of hams was being smoked in the box when the insulation caught fire.

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Sime Dug For Gold And Got 40,000 Year Old Frog

(Continued from Page One)

and we had to unpack them, help them out, and repack them, only to have them bog again 20 or 30 feet farther on. After a few days of this, where they sank in a mudhole they made no attempt to extricate themselves, just lay there; we saw they were dying and had to shoot them. All along the trail were the remains of horses and mules—bones and rotting carcases, discarded supplies, including clothes, picks and shovels, pots and pans. I saw men who had lost their animals trudging along with heavy packs on their backs; two men overtook us dragging their outfits in a small cart; many others were returning to the coast, and we bought some of their surplus food, especially dried vegetables. We had been sold a mixture of peas, beans, and potatoes; most of it potatoes cut in thick slices which we could not soften no matter how long we boiled them. We obtained several boxes of shells that fitted the shotgun I had bought at Vancouver. One day I came upon a flock of grouse and when I tried to load my 12 gauge gun I found 10 gauge shells neatly packed in 12 gauge boxes. Several of the men we saw along the trail we met later at Dawson. They had returned to the coast, taken steamers at Wrangell for Skagway, and had reached the Klondike before us. And we, also, might have returned to Wrangell if we hadn't met Brown.

"Brown was an experienced miner. An ox was carrying his outfit. Its cloven hooves kept it from sinking in the mud that had killed our horses and mules, and it was carrying 400 pounds — twice as much as we had dared to pack on our animals. Brown was old, about 60, was finding the trail a tough one, and needed the help of our sturdy Scotch arms, and when he invited Bill and me to join him we gladly accepted his invitation. "Besides," Sime added with a grin, "he had a good supply of tobacco and was generous with it. Tobacco had been our chief solace as we had sloshed through the swamps only a mile or two a day; dead tired after nights of restless sleep under sodden blankets. We had underestimated the amount of it we'd need and were clear out. Now, with Brown's help we made better progress. We moved our outfits in relay shifts. But, even now, at times it seemed to me that we were just going over and over the same ground and would never reach Lake Teslin. But the faithful ox plodded back and forth, moving our stuff ahead about five miles a day and finally we reached the lake—considerably over a month after leaving Glenora.

"We built a sailboat at the head of the lake—cut down pines and sawed out boards with a whip saw, and we made a sail from the canvas our outfits were packed in. The boat was a crude affair when completed, 30 feet long and leaky, but serviceable. Just before setting sail, Brown gave the faithful ox in the care of a man living by the lake, and we heard later he butchered it as soon as we were well out of sight and sold the meat for a $1.00 a pound—a very good price in those days.

"Sailing when the wind was fair, rowing most of the time, and camping on the shore at night, we passed into the Hootalingua River, bent on reaching Dawson before the Yukon froze over. We could not resist, however, the urge to stop occasionally and try our luck when we saw men panning for gold on some of the sandbars. We found no gold, but one day we met Hector Macmillan and another Scotchman — I've forgotten his name—nice fellows, working one of the sandbars and I suggested to them that we join forces. They were glad to do so and we went on together. Macmillan and I soon became close friends. The way was easier now and we hurried on, entering Dawson in October, five months after leaving Vancouver, to find it crowded. Also, we were too late to secure any of the good locations. The prospect looked gloomy indeed to us.

"The discovery of the rich deposits in the Klondike had been made in August '96. Alaskans heard of it first and some of them reached Dawson, then containing three or four buildings, the following winter; many more of them came in the spring and summer of '97; and thousands poured in from all over the world during the summer of '98. When we arrived in the fall of that year, Dawson had grown to about 15,000; hundreds of men had already left there and hundreds more were only waiting for the spring to return home, bitterly disappointed and worn out by the hardships of crossing icy Chikoot Pass or the swampy treacherous White Pass.

"Brown, the old miner, went off on his own; so did Bill Zoller, but he soon went home and took a job on a sugar plantation in Puerto Rico. Macmillan and I decided to stick it out and to work together. But first, we hung around Dawson to get the lay of the land. We learned that the richest deposits had been found in Bonanza and Eldorado Creeks, south of Dawson, in the sandbars and in the crevices in the bedrock over which glacial streams had flowed thousands of years ago; there sandbars and crevices were now covered with permafrost (frozen muck) to a depth of from 10 to 100 feet and were reached by 'burning out the shaft' that is by melting it with fire.

"Then we poked about in the gullies and along the streams south of Dawson and finally staked out what we thought was a promising location in Levatt Gulch. This opened on to Bonanza Creek four miles south of the Klondike River. That settled, we built a cabin, one room with a fireplace and dirt floors, half a mile from our mine, where there was suitable timber for it—straight pines. In our ignorance we cut green timber, the sap oozed out from the logs, froze in the winter, and formed a solid coating of ice on the walls of our room. Only close to the fireplace was it warm in our cabin that winter.

"When we had finished the cabin, or nearly so, we began sinking our shaft through the permafrost. We hoped to reach bedrock, if luck was with us at 20 or, at the most, 30 feet. One evening we built our first fire, a big one, one that would burn most of the night. As it was now December with the temperature usually below zero, sometimes far below, and with only a few hours of sunlight each day and smoke from the fires of other prospectors adding to the gloom in our gulch, we kept a fire going all day long close to the shaft to give us extra light and where we could warm ourselves occasionally. Each morning we began work at 9:00 and scraped out the ashes and the muck the fire had thawed during the night, bringing them out of the shaft by a ladder for the first 10 feet, after that by a windlass. There was no need to shore up our shaft and no danger of caveins; the sides were like granite, frozen solid. In the afternoon we cut wood for our next fire and laid it below, feathers (shavings) first, then row on row of logs placed crossways.

"Working in the shaft was exceedingly disagreeable; and it was discouraging, clearing out no more than five or six inches of the permafrost in a day. We took turns; one in the shaft filling the buckets and picking at the permafrost; the other, cutting wood and hoisting the buckets. Since we could not pan for gold in the gulch until the stream was running in the spring, each night we took some of the muck to the cabin, melted snow in our fireplace, and panned it. No chance for a shave or a bath that winter; it was slow work getting enough water to pan the muck and also to boil our beans. Beans and bacon was our steady diet, though I did go to Dawson just before Christmas for a spread and succeeded in securing an ox tongue for $5.00. And that was something!

"Life became monotonous. Disputes arose between Mac and me, and we didn't speak to each other for long spells. And, as you might expect, accidents happened. I remember one day I had to send a pick down to Mac; his had become blunted in the permafrost. I was cold, pretty miserable, and, I guess, a little stupid. I tied the windlass rope to the end of the pick handle instead of to the prongs and it slipped out. Fortunately, Mac happened to be standing in a slight recess and it missed him. He didn't say anything about it when he came up, though I could see he was mighty mad, and he repaid me that afternoon when it was my turn to lay and light the fire in the shaft. When I signaled him that I was ready to come up, he took his time, turning the windlass damn slowly. The fire below me began sending out a cloud of dense suffocating smoke, and I tell you I was about all in when, at last, he pulled me out of that hole.

"Well, we stuck together nonethe-less and kept at it. We reached 30 feet, then 40, and 20 days later 50 feet. We had now been burning out our shaft for nearly three months and we began to wonder if we would have to go to 100, or if we would ever hit bedrock. Then at 54 feet we struck white gravel. At last, we were in the ancient glacial creek, and though the gravel contained no gold or nuggets our hopes ran high. It was now, we thought, only a matter of digging down a few more feet to reach bedrock and to dig out the nuggets.

"The next day was a memorable one for me. I was warming my hands at the fire when I saw a slight movement on the dump, in some mud and gravel I had just poured there. I poked it with a stick, it moved, kept moving. I picked it up and cleaned off the mud. It was a frog! Strange, I thought. How in the world did it get there? Had it fallen into the shaft? No, I decided, the weather was too cold—40 below zero and with two feet of snow on the ground—for it to be hopping about; besides it was still dark, before dawn. Could it have been thawed out of the permafrost by our fires in the shaft? I wondered. But I had other things to think of just then; Mac was signaling impatiently for me to pull up another bucket; it might contain gold dust and nuggets. So I hurriedly placed the frog where I had found it on the dump, manned the windlass, hauled up a bucket of gravel, and examined it eagerly for gold; there was not even a glint of it. When I looked for the frog it had disappeared, and I have always been sorry I didn't dig into the dump to find it so I could see if it differed in any way from other frogs about Dawson.

"Later, Mac and I searched for gold also along Eldorado Creek, but with little success. After that, Mac went off on his own and a few months later returned to Nova Scotia, not much richer than when he had left there. By now, I had become adjusted to the cold of the Arctic, I liked the adventurous exhilarating life about Dawson and I stayed for 50 years, prospecting occasionally, as there was always the chance I might strike it rich, but working most of the time as assayer; for 10 years at the Canadian Bank of Commerce and, after that, 40 years with the Yukon Territorial Government. Though I had little luck prospecting, others were more fortunate, and I assayed at the bank over $125,000 worth of gold. The gold in the Klondike is not all the same in appearance and I was able to tell roughly where the dust and nuggets brought in by the prospectors were mined.

"Robert W. Service came to the Canadian Bank of Commerce while I was working there, in 1906, I think. He was doing odd jobs, was a teller part of the time. I have heard from him occasionally in recent years. Last year he sent me a poem from Nice, just before he died; possibly the last one he wrote. It is titled The Sourdough's Lament. (I wish I were 80 again.")

Sime remained thoughtful a moment after reading the poem to me, looking back through the years, and murmured, "Now I, too, wish I were 80 again! Service is gone, so are most of the men I knew in Dawson."

"How about the frog?" I asked him as he sat sad and thoughtful.

"Oh, yes," he replied, brightening up and smiling, "I never forgot the frog. I puzzled over it a great deal. There are many frogs around Dawson in the summer but not in the winter, and, as I told you, it was damned cold—40 below—that day I found it. I told my story to some of my friends; most of them smiled when I insisted it had come from the stream bed in the shaft. Then one day when I was returning by boat to Vancouver a friend of mine told the story of my frog to a geologist. But the scientist did not take it as a joke. 'It is possible,' he replied, 'that the frog was hibernating in the bed of the glacial stream. If so, it must be at least 40,000 years old. That is the date of the last glacial period in that section of the Yukon Territory.'

"So," Sime added, "perhaps my frog had lived, croaked, and hopped about long before the oldest California redwood now living had burst its seedpod and seen the light of day, long before Nineveh or Babylon was built, and it had been sleeping in Levatt Gulch, in that ancient glacial stream bed for a night of 40,000 years. "Yes," he added, thoughtfully, "there are many queer sights and strange events in the Arctic that are hard to understand, and to me the mysterious appearance of that frog is one of them."

When Sime paused, I asked him, "How about gold? Was the frog, muck, and gravel all you got out of that 54 foot shaft in Levatt Gulch?"

"No," he replied, smiling ruefully. "We got a caribou horn."

Art Entries For Co. Fair Must Be In By August 10

Two professional divisions are open to artists entering the Monterey County Fair Art Exhibit. One will feature traditional art; the other contemporary abstractionist.

Each division will be judged by a different corps of judges, specializing in one particular form of art.

Entry blanks for this fair department may be obtained at the Fairgrounds, P. O. Box 1151, Monterey.

Deadline for entering is August 10.

Other classes in the exhibit are amateur painting and sculpture.

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Corn Is Popping At The Studio With Very Funny Oh, Kay! Review

By VIRGINIA SHAW

Corn is popping wildly at The Studio on Dolores Street, where the vintage musical comedy Oh, Kay! is served forth alive and kicking by a bright, clever and furiously energetic group of young people masterminded by Bill Glaves, who designed and directs the production.

The dialogue, lyrics and plot—the latter a fairly preposterous melange of complications and mixed identities which result from a crew of bootleggers, their chief lady operative, a brace of socialite newlyweds, a revenue officer and sundry other characters co-existing at a summer home on Southampton, L. I.—may have been excruciatingly hilarious when Oh, Kay! first made its appearance as a timely farce in 1926. Today, they're merely excruciating, and some of its gags properly belong in the Smithsonian. But the Studio company does it as a broad spoof, playing up all its naive absurdity, and the show turns out to be irresistibly, infectiously fun.

With the exception of one fine ballad (Someone to Watch Over Me), the score doesn't contribute much to the immortality of George Gershwin, but there are a number of bouncy, catchy tunes—Do, Do, Do; Clap Yo Hands; Oh, Kay—, some lively dance numbers, and a real rouser of a finale in which everyone Charlestons up a storm.

The whole cast dances, sings and mugs like mad, and all with engaging buoyancy. Jim Kohout paces the field with his smooth performance as the young sophisticate Jimmy Winter, tossing off lines and belting out songs with equal style. Bouncy, blond Pat Rafferty is an appealing Kay. Don Osborne, a stand-up comic with a Marx Brothers zaniness to his makeup and delivery, is boisterously funny as Shorty, one of the bootleggers; Sid Simon and Nick Peters contribute equally good comic performances as two other of the rum-running gang. In a fall-guy role, Dale Harris is fine as a dull-witted revenuer, and Cliff Anderson presents the picture of outraged dignity as a judge.

Oh, Kay! has two real scene-stealers in Nancy Bushore and Dorothy Percival. Miss Bushore, fixing the audience with horrendously eyelined stare and haughty stance, completely breaks up the show with a marvelously deadpan portrayal of a snide socialite. Miss Percival, who also handles the choreography and musical staging, is the flippest flapper and nimblest dancer of the company and makes the most of her few lines in a teeny, lisping treble. Frankie Dewey, Donna Work and Susan Metzger complete the giggling gaggle of prancing, pouting, short-skirted dolls who dance their way in and out of the plot and fill every chink in the action with kicks, squeals and flourishes.

The show is gaily mounted and costumed a la mode of the '20's with the style and freshness which seems to be characteristic of The Studio's productions, and Gary Carver makes the upright piano sound like a full pit orchestra.

With or without its bootleg gin and prohibition gags, Oh, Kay! is tonic for summer doldrums. It plays alternate weeks, Tuesday through Sunday night, at 8:30 o'clock, with the Studio's equally ebullient revue, Whoops!

Edwin Bigelow

Edwin W. Bigelow, 94, died on Sunday in a local hospital after a long period of failing health.

Mr. Bigelow was born on September 21, 1864, in Nevada City. His family came to California over the plains during the Gold Rush era.

Forty years ago Mr. Bigelow retired from the position of bookkeeper with the Spreckels Sugar Company. He lived at Ocean Avenue and Guadalupe Street. His wife, Marie, died on October 24, 1957.

Mr. Bigelow was a member of Mission Lodge, F. & A. M. for 50 years. He also belonged to Golden West Lodge 322, I.O.O.F., both of San Francisco.

He is survived by three stepdaughters, Mrs. Louise Queen Lyle and Mrs. Margaret Williams of Carmel and Sister Anna Marie of the Dominican Order at St. Cyril Convent in Oakland; seven grandchildren and 12 great grandchildren.

Funeral services will be held tomorrow morning at 10:30 o'clock in Cypress Lawn Memorial Park at Colma followed by entombment. Dorney and Farlinger Memorial Chapel is in charge of arrangements.

READ THE WANT ADS

CHURCHILL NAVY TRAINEE

Midshipman Churchill Carmalt, son of Mr. and Mrs. Churchill Carmalt of Carmel, completed three weeks of aviation indoctrination at the Naval Advanced Training Station in Corpus Christi, Texas, on July 28.

He is now at the Naval Amphibious Training Base at Coronado for three weeks of amphibious warfare training.

In Texas, Churchill flew in single-engined landplanes and multi-engined land and seaplanes.

A student at Oregon State College, Churchill was one of 1,500 midshipmen from 52 colleges and universities indoctrinated in Navy flight training.

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Music On The Peninsula

BY MARY LINDSAY-OLIVER

Another interesting program was presented last Wednesday at Nepenthe, that unique restaurant overlooking the Pacific below Big Sur. The San Francisco Chamber Players, composed of nine well known west coast musicians, played a program of Bach, Albinoni, Telemann and Corelli in the afternoon and repeated it in the evening.

Apart from showing their appreciation for the excellence of the performers, known to so many through their participation in the San Francisco, Bach Festival, Monterey County and other orchestras, and as soloists, the audience demonstrated keen enjoyment in the selections. Raymond Duste's performance of the Albinoni Concerto for Oboe and Strings was inspired, as also was Fabrizio's flute in the Telemann Suite. The Bach double concerto for Two Violins and the Corelli Concerto Grosso brought forward Donna Salarpi as first excellent violinist. The rest of the strings included Mary James, Maxine Kouns, John Erickson, Ruggiero Patosi, Ellen Dessler and Jeff Holm with Margaret Fabrizio at the harpsichord. The informality of these programs is much of their charm and we hope they will continue in the months to come.

I attended the first meeting of the Monterey County Symphony Guild under its new president, Rhea Dively, in the Community Room of the Monterey Public Library last Monday, held for the purpose of planning their activities of the coming season and to introduce the new conductor, Earl Murray, to the members. Interested and enthusiastic members listened to suggestions by Mrs. Dively for making the money needed by the Monterey County Symphony Orchestra to sustain the planned concerts. A number of motions were passed including one for a Gourmet Tasting Party on the plan of a recent success at Sacramento which realized a lot of money for their orchestra and turned away hundreds. Rhea Dively is an inspiring leader. That bids for success for any undertaking. The members had opportunity to talk with Earl Murray who has recently also been made conductor of the San Diego Symphony Orchestra, and as assistant conductor of the San Francisco, as well as conducting the Monterey County Orchestra he will certainly have his hands full.

Academy Announces Magic Flute Cast

The cast for the Music Academy of the West production of The Magic Flute, by Mozart has been announced by music director Maurice Abravanel. The complete opera will be presented at the Lobero Theater in Santa Barbara on the nights of August 22, 23 and 25.

The Magic Flute is staged by Dr. Herbert Graf of the Metropolitan Opera Company. The English translation is by Ruth and Thomas Martin.

The following artist-pupils of the Academy will sing the roles, accompanied by the Academy Symphony Orchestra, Maurice Abravanel, conducting; Tamino, Robert Thomas and Al Jensen alternating; The Queen of the Night, Dolores Davis; Papageno, Archie Drake; Sarastro, Bill Winden; The Speaker, Adair McGowan; Monostatos, L. Mansouri; Papagena, Judy Reid; The Three Ladies are Jeanne McDonald, Marjorie Brinkman and Teresa Racz; Two Men in Armor, Oma Galloway and Warren Wood; and the Three Spirits will be sung alternately by Jean Cook, Roberta Messer, Sharon Currier and Martha Leiter.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel MA 4-3881.

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CHRISTIAN SCIENCE SERMON

Christ Jesus' triumph over material laws of limitation established the supremacy of God's unchangeable law.

This is a theme to be set forth at Christian Science services Sunday in the Lesson-Sermon entitled "Christ Jesus." Included in the Bible references to be read is the account in John (6) of Jesus' feeding of five thousand men with five loaves and two fishes.

From "Science and Health with Key to the Scriptures" by Mary Baker Eddy the following will be read (273:21-26): "God never ordained a material law to annul the spiritual law. If there were such a material law, it would oppose the supremacy of Spirit, God, and impugn the wisdom of the creator. Jesus walked on the waves, fed the multitude, healed the sick, and raised the dead in direct opposition to material laws."

The Golden Text is from John (3:16): "God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life."

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IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of THOMAS D. TIFFT, aka T. D. TIFFT, aka THOS. D. TIFFT, Deceased.

No. 16082

NOTICE TO CREDITORS

Notice is hereby given by the undersigned, OZINE D. TIFFT, executrix of the Estate of THOMAS D. TIFFT, aka T. D. TIFFT, aka THOS. D. TIFFT, Deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, County of Monterey, or to present them with the necessary vouchers within six months after the first publication of this notice to said executrix at the law offices of Fredrick S. Farr, Lincoln between 7th and 8th in the City of Carmel, County of Monterey, State of California, P. O. Box 3305, which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of the said estate.

Dated: July 17, 1959.

OZINE D. TIFFT

FREDRICK S. FARR
PATRICIA LANE
Attorneys at Law
P. O. Box 3305
Carmel, California.
Date of First Pub: July 23, 1959
Date of Last Pub: August 13, 1959

★

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of ROBERT F. HALLER, Deceased.

No. 16130

Notice of Hearing Petition for Probate of Will

Notice is hereby given that Wesley W. Kergan has filed herein a petition for probate of the Will of Robert F. Haller, deceased, and for the issuance to said petitioner of Letters Testamentary reference to which is hereby made for further particulars, and that the time and place of hearing the same has been set for Friday, August 7, 1959, at 10:00 o'clock a.m., in the courtroom of said Court, at the Courthouse in the City of Salinas, California.

Dated: July 17, 1959.

EMMET G. McMENAMIN, Clerk
WINNIFRED SWINDLE, Deputy
WESLEY W. KERGAN
Attorney at Law
P. O. Box 150
Carmel, California.
Attorney for Petitioner
Date of First Pub: July 23, 1959
Date of Last Pub: August 6, 1959

★

CERTIFICATE OF INDIVIDUALS TRANSACTING BUSINESS UNDER FICTITIOUS NAME and CERTIFICATE OF CESSATION OF DOING BUSINESS UNDER FICTITIOUS NAME

The undersigned hereby certify that they transact business under the name of CALIFORNIA MUSIC HOUSE at Carmel, California; that their names in full are: MILAN HERBEN and JANET B. HERBEN; that their address is P. O. Box 2527, Carmel, California; that there are no other persons interested in said business.

MILAN HERBEN
JANET B. HERBEN

The undersigned hereby certify that they are no longer transacting business under the name of CALIFORNIA MUSIC HOUSE at Carmel, California; that their names in full are XENIA DE MARCO and WILTON F. DE MARCO; that their address is: P. O. Box 2527, Carmel, California; that there were no other persons interested in said business.

XENIA DE MARCO
WILTON F. DE MARCO

(Acknowledgement attached to original on file with County Clerk).

Dated: June 18, 1959.

MALCOLM S. MILLARD
Attorney at Law
P. O. Box 1286
Carmel, California.
Date of First Pub: July 30, 1959
Date of Last Pub: Aug. 20, 1959

FROM A LIBRARIAN'S NOTEBOOK

Ruth Galvin Thornburg, Librarian

Leonard Cottrell has a list of good books to his credit, the latest of which is The Wonders of the World. Here the reader is given a guided tour, in fact two guided tours. The first to view some of the wonders of the old world, the Great Pyramid, the Lighthouse at Alexandria, the Hanging Gardens of Babylon and all the rest of those places which we think of when someone refers to the wonders of the world. The second tour shows the seven great wonders of our own world, and these later wonders include the Empire State Building and the Golden Gate Bridge.

In an effort to meet the needs of our patrons to keep up to date, we add certain books which may not build up an immediate waiting list, but which are sound factual material on present day matters of interest. Such a book is Real Estate and City Planning by Richard Nelson, who is a real estate economist, and Frederick Aschman, who is a consultant on urban planning. This is a book full of the why and how of city planning.

We don't advocate do-it-yourself home television repairing, no indeed-ee, but if you are bound to do it, here's a book for you to read before you start anything. The Handbook of TeleVision Repair by Robert Hertzberg. The book is loaded with photographs showing hands reaching in to turn this gadget or that. How brave can you be, anyway?

Fred Astaire, now there is a dancer! And a writer too, because his new autobiography is out, which we are told he wrote himself without any ghosting by anybody. It is entitled Steps in Time. It is illustrated with many photographs. It is good.

Since 1956 we have had a book about Anne Marie Louis d'Orleans, la Grande Mademoiselle, which was written by Francis Steegmuller. A new one on the same fascinating woman has recently come out, written by Victoria Sackville-West and entitled Daughter of France. At the risk of boring you with certain of my own obsessions, let us just note that this book is beautifully indexed, with notes galore in case you want to go deeper into the subject than the text allows.

There are five new novels, two of which are mysteries, so let's have no complaining about low mystery percentages. See you next week!

ENDGAME OPENS AT CIRCLE THEATER

Samuel Beckett's second major play, Endgame, opens on Monday at the Golden Bough Circle Theater. Judged by critics as being equally controversial as his first play, Waiting for Godot, it has been evaluated as one of the major contributions to the theater during the past 10 years. Curtain time for Endgame will be 8:30 o'clock

Performances are scheduled Monday through Wednesday for the remainder of the run.

★

SYMPHONY CONCERT DATES

Earl Bernard Murray, new conductor of the Monterey County Symphony Orchestra, will direct in Carmel for the first time on October 25 at the opening concert of the 1959-60 four-concert Orchestra season in Sunset Auditorium. The program will be repeated in Salinas the following evening.

Other Carmel concerts this year will be on December 8, March 8 and May 10. They will be preceded by Salinas performances.

Dates of the annual free children's concert have not been fixed yet. Programs and guest soloists will be announced as each concert approaches.

Symphony Association directors will meet on August 19 in Carmel High School library at 8:00 o'clock in the evening to make plans for season ticket drive, dates to be announced later.

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ATTRITION

Worn smooth by constant contact
With wind and wave and sea,
A rounded stone lies passive on the shore,
In unresponsive quiet;—nothing more
Seems paramount in its scheme of being.
No conflict now required; it still attainment seems
Symbolic;—forgotten accolade of dreams.
Held in my hand, its contour pleases me;
Though but a rock, abraded to perfect lines
Through buffeting of countless storms,
Its succinct elements survived
The attrition of eternity.

—GRACE R. BALLARD.

NYMPH STAGE

Growth does not thrive on whines.
Complaint becomes a facile catalyst
firming together all inequities
of circumstance in one
insidious pang of immaturity
that shrinks the procreant soul.
So, if some blade carve deep
across too-vulnerable sheaths of heart,
let agony be dumb,
no moaning, no petulance
permitting it a voice,
for the locked lip, though stern,
at least connotes the adequate backbone.
Then hurt, withdrawn to curl
in quiet, presently shall spin
its chrysalis, and down slow-slipping time
obscurely float until
that moment when awaring wings
stir, pierce their cerements, and lift
toward joy the miracle that once was pain.

—HELEN FAULKNER.

THISTLE

All around the bank the sheen
Of summer's black-eyed susan glows
Beyond the reeds of swaying green.
There, as the brook in silver broke
The thistle mirrored, as it flows,
The purple of a royal cloak.
Esther wore silken robes like this,
Such violet veiled Semiramis . . .

—ANTONIA Y. SCHWAB.

SHOWCASE MOUNTAIN
(Hokku)

Broken bridge, gashed road;
Old piles of slag from gold lode—
Man's Showcase Mountain.

—ARTHUR ROY WAGNER.

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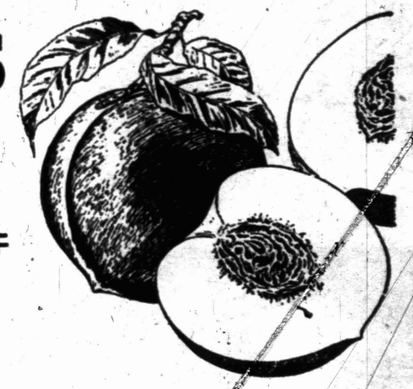

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Pine Needles

Julie Work Wed On Sunday

On Sunday afternoon at 3:00 o'clock Julie Work and Theodore Lamar Beck were married in All Saints' Episcopal Church by the Reverend David Hill. Magnolia boughs and blossoms decorated the church with blooms alone used to mark the family pews.

The bride was given in marriage by her father Stuart Work. The lace and pearl trimmed empire bodice of her silk organza over net gown had a slightly off-shoulder deeply curved neckline and tiny shirred sleeves. The full skirt fell into a brief train. A tiny cap of matching lace and pearls held her pearl sprinkled veil in place and she carried a bouquet of white roses and miniature ivy.

Sheila Work was her sister's attendant in a white silk organza over pale green dress with a wide embroidery inset defining the waistline. A face veil fell from the bandeau of tiny green leaves in her hair and she carried red roses arranged with tiny ivy.

Scott McDonald of San Francisco was best man. Ushers were George McLean of Palo Alto and Nicholas Holt of Carmel.

Mrs. Work attended her daughter's marriage in a navy blue silk peau de soie gown with a square neckline and draped skirt. Her blue velvet hat matched her dress and her corsage was of white orchids.

Mrs. Gladys Bachman Beck of Long Island, New York, mother of the groom, wore a Dior blue lace dress, matching hat and accessories and a white orchid corsage.

The reception was held at the home of the bride's parents in Pebble Beach. After cutting their tiered wedding cake and being toasted in champagne, the bride and groom left for a honeymoon at an undisclosed destination.

The bride wore a grey knit dress, matching accessories and a white carnation corsage.

They will live in San Leandro as the groom is in business in the East Bay area.

Julie is a graduate of Santa Catalina School for Girls and Stanford University. She is the granddaughter of Thomas A. Work, Sr. of Pebble Beach and Mrs. Edward Barnickol of Oakland, both of whom attended the wedding, also her aunt, Miss Eugenia Barnickol of Oakland. Thomas A. Work Jr. and Frank Work are her uncles and her aunt is Mrs. Leonard Kirby.

Ted, the son of Luther Beck of New York, is a graduate of St. Paul's School and Stanford University where he was affiliated with Sigma Alpha Epsilon fraternity.

* * *

Luncheon For Phoenix Visitors

Mrs. Thomas M. Bunn and her daughter, Clonard Vaida, gave a luncheon on Friday at the Beach Club for Mrs. John T. Bunn Jr. of Phoenix and the latter's daughter, Betty, who are vacationing in Pebble Beach.

Invited to the party were Mrs. Hampton S. Stewart and Natalie Stewart, Mrs. A. Carol McKenney and her daughter, Wendy Burnham, Mrs. Alexander Casey and her daughter, France de Sugny, Mrs. Howard McGurrin and Heidi McGurrin, Mrs. George Campion and Mary Campion, Mrs. Raymond Draper and Wendy Draper, Mrs. Robert Cahill and Cheryl Cahill, Mrs. Peter Saxe and Joan, Mrs. William Knapp, Mrs. Stuart Heatley and Mrs. Gallatin Powers.

* * *

Attend Valley Tennis Camp

Carmel campers at the second tennis camp session at John Gardiner's Tennis Ranch in Carmel Valley are Nancy Thompson, Ann Holt, Marjorie Helm, and Todd Wiekhorst.

Music At Birthday Party

At the birthday party on July 28 for Mrs. Grace Howden, given in the home of Mr. and Mrs. F. W. Titus, Dr. Arlene Schlot played a piano composition of her own and accompanied Miss Marjory Pegram who sang favorite Rodgers and Hammerstein melodies.

Mrs. Mary Lindsay-Oliver read a poem she had written and dedicated to the guest of honor. The verses paid tribute to Mrs. Howden's love of music and her interest in musical development in Carmel.

A founder and first president of the Monterey County Symphony Association, Mrs. Howden is now honorary president of the organization. She also served as president of the Musical Arts Club and for many years has fostered musical talent by presenting musicians in recitals at her home.

* * *

Public Invited to USO Programs

Each Thursday evening during August the public is invited to attend special events at the USO in Monterey free of charge.

First program, tonight at 8:15 o'clock, is a Hi-Fi Pops Concert. Recordings to be played are Ballet Suite No. 1, Shostakovich; Life in Vienna, Vienna Philharmonic; South Pacific, Boston Pops Orchestra; and Ravel's Bolero.

On August 13 at 8:15 o'clock, Karen Steinke, mezzo soprano and Dick Brunelle, pianist, will give a concert.

Color travel movies of Sweden, Belgium and Holland will be shown on August 20 at 8:30 o'clock. These are new films.

A formal program by Fort Ord Soldiers Chorus, directed by Marshall Williamson, will be presented on August 27 at 8:15 o'clock.

Judge Pfaff To Speak Sunday

Spending the summer in Hatton Fields with Mr. Richard Goodspeed are his daughter Mrs. Roger Alton Pfaff, and her two children, Richard, 15, and Cecilia, 13. The latter attend Pacific Grove summer school.

The Honorable Roger Alton Pfaff, judge of the Superior Court in Los Angeles County, spends week ends here with his family. He has received national recognition for his work in the Conciliation Court, located in the new Los Angeles County Courthouse in the Civic Center. Through free expert marriage counseling offered in this court, 43 out of every 100 couples seeking divorce are reconciled. All parents of children under 14 are referred to Judge Pfaff's court if they desire to separate through divorce.

In a pamphlet, written by Judge Pfaff, he states that "75 per cent of all young people in Juvenile Hall are the products of homes broken by divorce."

On Sunday morning Judge Pfaff will be the special preacher at the 11:00 o'clock service at All Saints' Episcopal Church.

* * *

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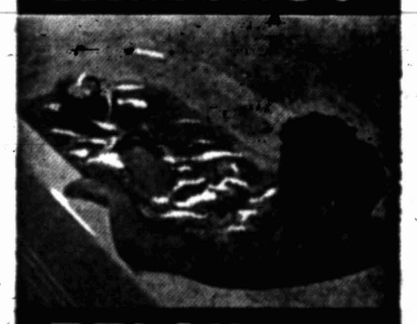

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The beautiful Monterey Peninsula and the quaint village of Carmel offer all the fine arts and entertainments as well as the world of the outdoors—fishing, swimming, boating, riding—and of course, golf on the nation's finest golf courses. Visitors are always welcome to browse through our acre of beautiful flowers. *No pets please.*

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Tuesday, Evening at 8:00 p.m. Aug. 11, 1959

by—

J. HAMILTON LEWIS, C. S.
Of Concord, New Hampshire

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Monte Verde at 6th, Carmel

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Pine Needles . . .

Who's That Knocking?

Saturday morning at 3:00 o'clock Mr. and Mrs. Mark Raggett heard loud knocking on the door of their house. "Who's there?" demanded Mr. Raggett, sleepily. "Me," called Midshipman Michael Raggett, home a week sooner than he was expected.

Mike's ship, the USS Ware, a destroyer, was delayed in the St. Lawrence Seaway with many other vessels at one of the locks, so the midshipman aboard were flown back to Annapolis and given summer leave a week early.

Mike, on Navy planes, came home by way of Washington, D.C., Florida and Kansas. Luck was with him as he boarded "any plane that would get me anywhere farther west."

At the Kansas air field a California-bound plane was just about to take off when he arrived. The crew let down a ladder and he climbed aboard for a flight to Travis Air Base, then a bus trip to Carmel to surprise his parents.

Mike will be here for the rest of this month. During his brief stop at the United States Naval Academy in Annapolis he was delighted to see a new class of plebes. "It's good to know that I'll be a third classman when I go back," he says. In September Mike will return for his second year at the Academy.

"What are they doing at the top of the hill?" he wanted to know next day. Away from Carmel since New Year's, Mike was astounded when he saw construction of Monterey-Carmel-Pacific Grove interchange.

* * *

Miss Hague On Eastern Trip

A non-stop flight from San Francisco took Miss Alexandra Hague to New York where she spent 10 days visiting friends before driving to Boston, her favorite Eastern city, where she is now staying. She reports "glorious swimming every day," in a letter from Bellport, Long Island.

* * *

Travel South And North

Mrs. Valentine Miller and her older daughter, Allison, returned this week after two weeks in Santa Barbara where they lived prior to moving to Carmel Highlands. Yesterday they went to San Francisco to stay until tomorrow.

Mrs. Miller's older son, Nicholas, enters Harvard University in the fall. Her younger son and daughter, Andrew and Janie, are with their grandparents, Mr. and Mrs. Alec Miller, in Santa Barbara for a summer visit.

* * *

Suggested MPVS Tour Route

Visitors to the Monterey Peninsula 'Volunteer Services' Garden Tour—Fashions in Garden Furniture—and Fashions for Milady event on Wednesday may visit the four gardens in Carmel first, then, through the lower Carmel gate, proceed to the three homes in Pebble Beach, is the suggestion of Mrs. John O. Simpson, MPVS president, Mrs. Archer M. R. Allen, project chairman, and Mrs. E. J. Murray, tour chairman. The event, from 10:00 o'clock in the morning until 5:00 o'clock in the afternoon, will benefit the Peninsula Visiting Nurse Association.

The three Carmel Point gardens, adjacent to one another, are those of Mrs. Charles A. Stewart, Isabella and Scenic Drive; Mr. and Mrs. Frank D. Moller and Mr. and Mrs. Rudolph ver Mehr Jr., both on Ocean View at Scenic. The fourth Carmel garden, Mrs. Green Chapman's on San Antonio Street, is close to the Pebble Beach gate.

A map of the tour, prepared by Mrs. Thomas K. Perry, will be on each ticket. Mrs. Lincoln Noelle, transportation and traffic chairman will flag the entire garden tour route with MPVS markers. Mrs. Noelle, assisted by Gerald Keith, president of the board of the Visiting Nurse Association, and Colonel William E. Donegan, treasurer, will arrange transportation for those completely without means of reaching the gardens. Arrangements for this service may be made by telephoning FR 5-9337 or meeting on the day of the tour at Nielsen's parking lot at Dolores and Seventh Streets.

The fashion show, at 1:30 and again at 3:00 o'clock, will be in the Arthur C. Devlin garden in Pebble Beach. Models will be Mrs. Byron B. Blout, Mrs. Allman J. Cook, Mrs. C. Gilbert Campbell, Mrs. K. L. Lindhardt, Mrs. Robert Stanton, Mrs. G. W. C. Whiting and Miss Catherine Devlin, daughter of the garden's owners. Miss Harriet Duncan is in charge of the show assisted by Mrs. Thomas K. Perry and Miss France F. Harrison. Refreshments will be served on the terrace of the Devlin home from 2:00 until 4:30 o'clock, according to Mrs. Manfred Crane, tea chairman.

Tickets include admission to the seven gardens also the fashion show, displays of patio furniture and refreshments. They may be purchased by telephoning Miss Peg Bowen, ticket chairman, at OL 9-2392; at all nurseries and florists; or at each garden on the day of the tour.

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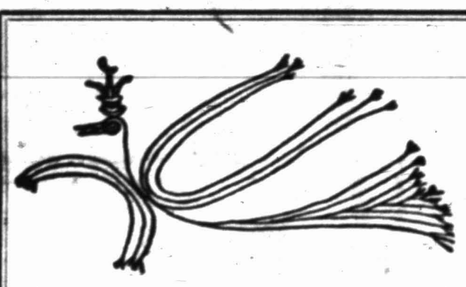

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Pine Needles

Klaus Lehmann Home Tomorrow

Dr. and Mrs. Walter Lehmann will have both their sons, Klaus and Hans, at home this week end.

Klaus Lehmann, on vacation, is arriving from New York City tomorrow. He has been on the east coast over a year and a half and is assistant to the head of the radio and television department of the Donahue and Coe advertising agency. In this capacity, as an apprentice trainee, he does some copy writing and is an assistant on several live television commercials. He is spending a week in Los Angeles to assist in filming of some new commercials while on the west coast.

Hans Lehmann, who has been working in San Francisco for the past three years, is at home with his parents prior to attending the Harvard Graduate School of Business Administration in the fall.

* * *

Carmel Artist Wins In Sonora

J. B. Jaxon, artist and owner of a studio gallery on San Carlos Street, submitted paintings to the seventh annual show of the Mother Lode Art Association held recently in Sonora. Selected for exhibition were his paintings Bit of Day, done in Expressionist manner, and Montana Winter which was awarded third prize in the show.

Moved To Marin

Mrs. William Hughes has left Carmel to live in Marin County. Her new address is 18 Bulkey Avenue, Sausalito.

* * *

Sail From San Francisco

Mr. and Mrs. Lansing Stanford and their daughter, Christine, sailed from San Francisco on the Mariposa yesterday. The ship, after calling at Los Angeles, will proceed to the South Sea Islands, New Zealand and Australia.

* * *

Carmelites Win Cash Awards

Three Carmel civilian employees at Fort Ord recently were presented with sustained superior cash awards for July. Mrs. Viola N. Schroth, employed at the U.S. Army Hospital, received $100; William Lindsay, Ordnance, $150; and Robert A. Wells, Ordnance, $200.

Major General Carl F. Fritzsche, commanding general at Fort Ord presented the awards for outstanding performance of duties.

* * *

Stefanie Bradie First Child

Lieutenant and Mrs. Michael Bradie's first child, Stefanie, weighed eight pounds, one and one-half ounces when she was born at the Monterey Hospital on July 29.

The same day, her maternal grandmother, Mrs. Herman Nadelson, arrived in Carmel and will stay for a month before returning to Brooklyn, New York, with accounts of her first grandchild to relate to Mr. Nadelson.

Stefanie is also the first grandchild for her paternal grandparents, Mr. and Mrs. Saul Bradie of Laurelton, New York. They were Carmel visitors several months ago.

Lieutenant Bradie, Stefanie's father, has been stationed at Fort Ord for a little over a year.

* * *

Stated Masonic Meeting

Carmel Lodge No. 680, F.&A.M. will hold a stated meeting tomorrow evening at 8:00 o'clock. A dinner at 6:30 o'clock precedes the meeting. Sojourners and members are invited to attend the two events in the Masonic Hall.

* * *

Double Christening Saturday

On Saturday the two young grandsons of Mrs. Marie E. Davies will be christened at her home in Pebble Beach. Dr. Joseph M. Ewing, pastor of the Carmel Presbyterian Church, will read the service for William Mitchell, whose parents are Major and Mrs. Clarence A. Mitchell of Carmel, and for Daniel Griffith Stone, son of Mr. and Mrs. Louis J. Stone of Garden Grove.

Godparents for William Mitchell whose paternal grandmother is Mrs. C. A. Mitchell of Carmel, are Mrs. Lewis Fenton and Blair McDonald of Pebble Beach; while Mrs. James Peed of North Carolina (the young man's aunt) and Jack Hagler of San Francisco are Daniel Stone's godparents.

A family reception will be held at Mrs. Davies home following the service.

* * *

Here From Argentina

Guests of Mrs. George Dunbaugh are her sister, Mrs. Alfred Roberts of Buenos Aires, and the latter's niece, Miss Susan Roberts, who is also from Argentina.

Happy City Council Has No-Nerves Tour

No soul-searching, no agonizing decisions—the council had a restful time on the tree tour Tuesday afternoon. Nobody had asked to have a city tree removed.

At Twelfth and Carmelo, first stop on the tour, the council decided that Mrs. G. H. Guttridge was right. The street department had planted two new pines too close to her fence. The pines will be replanted two feet out.

Other decisions:

The utility company guy wire is damaging the pine at Junipero and Eighth, and the company will be asked to remove it from the pine. A nearby pole can be used for guy wire purposes.

The city will repair the damage to the drainage burn in front of Miss Lyda Mae Francis' home on Mountain View near Eighth.

The last item was a visit to Torres and First on the request of Jack J. Miller who wanted to show the council the effect of too rigid insistence on the city's requirement of 2-inch driveway rise at the property line. To comply, Mr. Miller had had to have three pines removed. Mr. Miller was not present to show the council, but the council looked the property over carefully and instructed City Clerk Lawrence Rose to write Mr. Miller that the council "regretted his difficulty," but that "the proceedings had been according to law."

Meet With Monterey Hartnell Board Says About Annexation

Hartnell Junior College Board, at a meeting on Monday night with Carmel and Pacific Grove school board members, asked the two Peninsula districts to meet with Monterey district before proceeding with annexation discussions.

Carmel and Pacific Grove districts were endeavoring to find out from the Hartnell board whether the latter body would favor annexing them to their junior college district.

Some Hartnell members appeared reluctant to proceed with annexation in view of the fact that Monterey Peninsula Junior College would suffer from the move.

This spring Monterey blocked proposed legislation on formation of a countywide junior college. If Carmel and Pacific Grove annex to the Hartnell junior college district, the tax drop would be 17 cents. It now costs Monterey and Pacific Grove 52 cents to send their junior college students to Monterey Peninsula College on a tax-tuition basis.

More On Budget . . .

(Continued from Page One)

work of the 96 cents total.

"It won't affect the property owners tax-wise, and it will simplify the library's fiscal operation," Clerk Rose points out.

Increase in general fund tax for the city is necessary to offset loss to the city of business license fees that will go to the library.

Included in the street department's section of the tentative budget is $300 for 40 pines to be planted as a screen for the Mission Street "parksite" and $1,500 for 200 pines for planting along the Carmel streets. This was requested by the street department and is in compliance with the forest committee's request. Nothing appears in the tentative budget to provide for a city forester's salary. This was also requested by the forest commission, and will be up for discussion at the budget sessions when council pares out items and adds items.

Other items not in the tentative budget but on the agenda for discussion at the budget session are: sprinkler system for Ocean Avenue center planting, $1,500; fence for the corporation yard, $500; an art festival budget, amount unspecified.

Gil Altemirano

Gilbert D. Altemirano, 19, died soon after being struck by a truck and a car on the East Shore Highway near Berkeley on July 28. He graduated from Carmel High School in 1958 then moved to Richmond. His car had a flat tire and he was fatally injured while going for aid.

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Coffee, plus many varieties of delicious doughnuts. Enjoy 'em here, take 'em home. Also serving luncheon: — salads, soups, sandwiches, shakes, short orders

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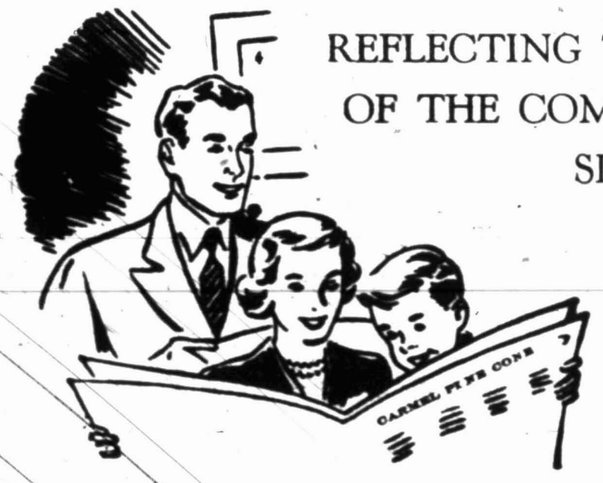

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Real Estate

MELLIE EMERSON, Realtor
P. O. Box 535, Carmel, California
Frank James, Associate
—Telephones—
MA 4-2072 - MA 4-2035 - MA 4-2234

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MAyfair 4-7213
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San Carlos between 5th and 6th
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Real Estate

FOR BUILDING SITES or homes South of Point Lobos, call Rose D. Ulman, MA 4-7722. Office next to Chevron Station ½-mile South of Point Lobos on Highway No. 1.

FOR SALE—Superb acre tree bordered home site. Magnificent view down the Coast to Big Sur light. Natural rock garden knoll near sunny sheltered beach. Inquire Nielson - Banfield Real Estate. MA 4-2721 or MA 4-6689 or P.O. Box 1596, Carmel.

FOR SALE IN CARMEL—Cozy furnished cottage. Sunny stone patio. Near bus line. Summer rental $150 per month. Priced $13,250. More rooms can be added.
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FOR SALE—CARMEL VALLEY income property, near Village, consisting of six apartments. Well maintained and of excellent quality. Additional property for expansion. Wonderful opportunity for retirement income. Contact owner MA 4-1776 or P. O. Box 2035, Carmel.

RENTALS

Completely furnished 3 bedroom, 2 bath, ocean view, TV, one block from beach. $250 per month.

OTHER furnished rentals from $175.

WANTED

HAVE client who wants to buy 2 or 3 bedroom home with ocean view. Please contact this office.
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CARMEL BUSINESS PROPERTY Close to Ocean Ave. Two 40x100 ft. lots including a duplex and 2 small houses. Ideal for motel or apartments. $53,000. Terms. Exclusive.

CARMEL RIVIERA 5 miles South of Carmel on #1 Highway, beautiful new 3 bedroom, 2 bathroom home. Dining room, central heat, shake roof, large 2 car garage. Many extras. $29,500. Terms.

½ ACRE LOT on the ocean. $16,500

LARGE VIEW LOT—Close in—$6,750.

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WONDERFUL WEEKENDER

FOR INFORMAL living here is the studio type house hundreds of people have been looking for. Not very old—well built—only a few blocks from the center of the village, yet with space and privacy. A honey for only $15,000 or $15,500 furnished.

EXPANDABLE

DELIGHTFUL HOME on a beautiful piece of land in Carmel Woods. Living room 23x21, bedroom 14x13, large kitchen. Possible to expand in any direction or to build a guest house with a real kitchen. $22,500.

TOWN & COUNTRY PROPERTIES
May Youngberg, Realtor and Business Opportunity Broker
Ocean Avenue near Mission
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Ruth Pierson—MA 4-2046
Allene Buchenroth—OL 9-2015
Ann Heppe—OL 9-2650
Bill Kennedy—OL 9-2060

"EXPLORE THIS BEAUTIFUL COAST WITH US"
For homes, building sites or acreage south of Carmel
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Telephone MAyfair 4-2721 or MAyfair 4-6496

RICHARD CATLIN - REALTOR
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Tom McGregor MA 4-7405
Dee McGregor Nites MAyfair 4-7405
John Harrison MA 4-1591
Dolores at Sixth — Carmel

AN EXCELLENT NEW CARMEL MOTEL PROPERTY. TOP LOCATION. HIGH OCCUPANCY. NO PHONE DETAILS PLEASE.

LARGE WELL ESTABLISHED CARMEL INCOME PROPERTY IN GOOD CONDITION. PRIME LOCATION. SEE MR. MUSTARD FOR ALL DETAILS.

CARMEL HOME—$16,500. CLOSE IN LOCATION 2 BEDROOMS ON BUS ROUTE.

DEL MONTE FOREST

NICE SIZE BUILDING SITE—Sloping but with unobstructed panoramic ocean view. Price $7,200.

PEBBLE BEACH HOME

WIDE OCEAN VIEW—Ideal for retired couple. Main home has 2 bedrooms, 2 baths, plus detached guest house, including kitchen. Many features. Price $55,000.

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LOTS OF SPACE — QUIET AND SUNNY

THIS 3 BEDROOM Carmel home has a delightful sunny fern setting. 3 fireplaces plus central heat, hand hewn floors, picture windows, rustic foot bridge and easy walk to village. $31,500.
Ask for Bob Hartman

A CUTE FIXER-UPPER—Good neighborhood. Corner Lot. Near bus. 2 bedrooms, living room with fireplace, kitchen with dining area and BBQ. Large service room plus guest room with roughed-in bath attached to the garage. Asking only $15,950.
Ask for Bert Turhune

$18,950 WILL BUY 3 BEDROOM, 2 BATH HOME. Quiet dead-end street. Fenced yard. 2 car garage. $2500 down.
Ask for Mrs. MacKay

PORTER - MARQUARD REALTY
Bob Hartman, Associate
Lincoln at Ocean 7 ARTS COURT Phone MA 4-6661
Michel MacKay Res. MA 4-3437 Burt Terhune Res. MA 4-3569
Bob Hartman Res. Phone OLive 9-2953

SOUTH OF OCEAN 3 BEDROOMS, 2 BATHS ALMOST NEW

IN FACT, it's better than new, because it has fine wall-to-wall carpeting over foam rubber padding, the drapes and curtains are all in, and the landscaping is exceptionally fine. The house is located near the River School, and about 4 blocks to the beach. It has a very large living room, with quite a good view of the hills and lagoon. Our exclusive at $31,500. $6,500 down will handle.

RANCHO RIO VISTA LOTS ON TERMS

NOT MUCH LEFT HERE FOR SALE—But here are three good ones: One acre with valley view and peek at ocean, $8,000. 1.61 acres with ocean and valley views, $8,500. 1 acre with many oaks and pines, $5,500 (no view on this one, but where can you get even 40 x 100', much less an acre, for only $5,500.) 20% to 25% down will handle any of these lots.

LARGE LOT ON SAN ANTONIO WITH OCEAN VIEW (& HOUSE)

THIS BUILDING SITE—South of Ocean, in the City limits, has over 11,000 square feet with 80' frontage on San Antonio. It has an ocean view. The value is in the land, and the land is really worth the selling price of $32,500. However, for what it's worth (and it is usable) there's a 2 bedroom, 2 bath house on the land, too. Wouldn't take much to tear it down, if you want to build now otherwise, rent it, or use it for weekends and vacations. Vacant and we have the key.

CARMEL REALTY CO.
ESTABLISHED 1913
Dolores between 5th & 6th — P. O. Drawer C
PHONE MAyfair 4-6485
CORUM B. JACKSON, Owner-Manager
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James Doud

ELDERLY CHARM

4 BEDROOMS, 2 baths. Short walk to Village Center. Fine family home. Only $21,500.
(Our employees know of this ad)

CARMEL VALLEY

3 YEAR OLD 3 bedroom, 2 bath home on ½ acre. Lovely view of hills. Only 10 minutes from town. $19,500.

JACK J. MILLER'S SAN CARLOS AGENCY
New Location—Ocean at San Carlos
MA 4-3846 or MA 4-2534 P. O. Box 4118
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Victor Vecki MA 4-3793 George Cole
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Real Estate

GRACIOUS—Older Carmel home in perfect condition. Close-in. About 2500 sq. ft. Living room and family room with huge stone fireplace in each, 4 bedrooms, 2½ baths. Sunny garden needs little care. $32,500, includes wall-to-wall carpeting and new custom drapes. Owner MA 4-2636.

COMFORTABLE, spacious 2 bedroom home. Fireplace, beam ceiling, garage. Level grounds. Bus line. Price $18,000.

YOUR LISTING IS WELCOME

MICHAEL BORODIN, Broker
6th between Dolores & Lincoln
P.O. Box 4502 - Carmel
Ph. MA 4-1778

For Sale
OPEN FOR INSPECTION
2:00 to 5:00 P. M.
Sunday, August 9

SOUTH SIDE 14th Avenue, 3rd house east of Camino Real. 2 bedrooms, 2 baths, garage. Excellent condition. Reasonably priced to close estate.

LARGE VIEW LOT—Cleared, level building site. Close to town. Attractive price.

HARRISON GODWIN
REAL ESTATE
Pine Inn Lobby
MA 4 - 3805

Louis Nicoud	Res. MA 4-3021
Florence Harper	Res. MA 4-4517
Kathryn Wait	Res. MA 4-4601

UNUSUAL ESTATE SITE

COMPLETE underground wiring, telephone and utilities already in.

PARCEL NO. 1—2 acres with terrific view of Pt. Lobos, Monastary, mountains, Carmel Highlands and ocean. Price $39,500.

PARCEL NO. 2—Adjoining property of 2 acres with gorgeous view of Carmel Valley hills and some ocean view. $29,500.

ALL THESE homes have the desirable asset of exceptional financing. See them today.

CLOSE TO TOWN — Snug little home of living room, dining room, 2 bedrooms, sunny kitchen and garage. $16,500.

SOUTH OF OCEAN—Close to town. New modern 3 bedroom home. Large living room with fireplace. Dining alcove. Unfinished rumpus room. Near schools and store. $22,900.

TOP LOCATION WITH MOUNTAIN VIEW—This 4½ year old home perfect for family or couple. Large airy living room, separate dining room, 3 bedrooms, 2 baths. Large lot has complete sprinkler system. Near High School and within walking distance of grade and Parachiol school. G. I. Loan. Excellent buy at $26,300.

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Real Estate - Insurance
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Between DOLORES & LINCOLN
Phone MA 4-4479
—ASSOCIATES—
Marjorie L. Pittman - MA 4-7151
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Wanted To Rent

PARTLY FURNISHED 3 or 4 room cottage or apartment. Immediate possession, permanent. MAyfair 4-4655, ask for S. Mabee.

TWO MEMBERS of the Seattle Little League desire apt. for themselves and their mother Michele. Please write Michele Marie Skadsen, Gen. Delivery, Seattle, Wash.

For Sale

POODLES FOR SALE—Standard -black. All shots. No papers. $50. MAyfair 4-2373.

Business Opportunities

Your Business Listed and Sold Quietly and Confidentially.
JAMES W. DEASY
Business Broker
San Carlos North of 6th
P. O. Box 3624 - MAyfair 4-2716

Services Offered

SWIM LESSONS—Individual instruction. Heated enclosed pool. Allegro Swim school. MA 4-3835.

FURNITURE UPHOLSTERY — Latest fabrics. Free estimates. EX 4-1336. Anderson's Carpets, 1366 Fremont St., Seaside.

Lost and Found

LOST—Brownie Star-Flex Camera No. 127 film. Vicinity Dolores & 6th Avenue. Write Mrs. Wm. Gray, 2701 Montecello Avenue, Oakland 19, California.

LOST—On Dolores Street between 5th and 6th Avenue, 1 set of golf clubs, irons, cart, bag and shoes. Reward, $25.00. Telephone MA 4-3050 or MA 4-4258.

LOST—Between Carmel Valley Rd and Post Office Carmel, August 4th, horned rimmed eye glasses, lite colored. Please notify P. O. Box 2971, Carmel, California.

Situations Wanted

LADY—Age 30, attractive, desires employment. Airlines general office, hostess, cashier experience. Write to Michele Marie Skadsen, Gen. Delivery, Seattle, Wash.

DR. OFFICE NURSE, mature woman, college graduate, good medical background, personality. Wishes position in Carmel. Write Box G-1, Carmel, Calif.

X-RAY TRAINEE. Mature woman wishes retraining. College graduate, good medical background and personality. Write Box G-1, %F.S.H., Carmel.

TUTORING, in elementary and junior high subjects, high school English and history. Stanford graduate, M. Ed., Harvard University. MA 4-1239.

Miscellaneous

PLAY SCHOOL with emphasis on music. 2½ hours daily. Age 4 to 10 years. Licensed home. Call MA 4-3038.

SHAG RUGS — ANY SIZE
Washed and Dried in a couple of hours. DYED, too, if you like.
LITTLE GEM LAUNDRAMATIC
Junipero & 4th - Phone MA 4-9970

VISIT THE CARMEL VALLEY
BEGONIA GARDENS
Begonias started blooming.
Also Hydrangeas, Fuchsias,
Margurites, etc. Cut flowers.
MAyfair 4-7231

TUTORING IN FRENCH—Spanish and English for High School and College Students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Phone MA 4-3972

Holts Live In Carmel

Army Private Nicholas Holt and his wife, Susan, are living in Carmel. Holt entered the Army in March and received his basic training at Fort Ord. On July 24 he completed the eight-week general supply course at Fort Ord, after receiving instruction in the fundamentals of Army supply procedures and the preparation of supply records and forms.

He is the son of Mrs. Loretta Holt of Stockton and a 1959 graduate of the University of California where he was affiliated with Zeta Psi fraternity.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OE MONTEREY.

In the Matter of the Estate of ARTHUR TREVELYAN SHAND, also known as ARTHUR T. SHAND, Deceased.

No. 16119
NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executrix of the Last Will and Testament of ARTHUR TREVELYAN SHAND, deceased, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, or to present them to the said Executrix at the office of MALCOLM S. MILLARD, Attorney at Law, Sixth and Dolores Streets, Post Office Box 1286, Carmel, California, the same being the place selected by the Executrix for the transaction of the business of said Estate.

Dated: At Carmel, Monterey County, California, August 3rd, 1959.

MARIAN D. SHAND, Executrix of the Last Will and Testament of Arthur Trevelyan Shand, Deceased.

MALCOLM S. MILLARD
Attorney at Law
Sixth and Dolores
Post Office Box 1286
Carmel, California
Date of First Pub: Aug. 6, 1959
Date of Last Pub: Aug. 27, 1959

★

CERTIFICATE OF PARTNERSHIP TRANSACTING BUSINESS UNDER FICTITIOUS NAME

WE, the undersigned, do hereby certify that we are a partnership transacting business in the State of California and that our principal place of business is in the County of Monterey and that we are transacting said business under a fictitious name or designation not showing the names of said persons interested in said business, to wit:

WHITE OAK REALTY

That the names in full of all of the members of such partnership, and their places of residence, are as follows:

DANIEL JOSEPH MORGAN, Jr., 659 Alice Street, Monterey, California.

MARION WILSON, Care of White Oak Inn, Carmel Valley, California.

DATED: July 29, 1959.

Daniel Joseph Morgan, Jr.
Marion Wilson

Original of this certificate, duly acknowledged on July 29, 1959, before a notary public, is on file in the Monterey County Clerk's Office, Court House, Salinas, California.

JOHN W. MORSE
Attorney-at-Law
P. O. Box 59, Carmel, California.
Date of First Pub: August 6, 1959
Date of Last Pub: August 27, 1959

★

Sixty Dancers Study Here

At the Joanne Nix Ballet Academy in Carmel this week and next, 60 dancers are attending a national summer school session. Instructors are Olga Fricker of Los Angeles, Joey Harris of Hollywood and Mary Ellen Cooper of Detroit. The dancers are all staying in Carmel while working at the Carmel-by-the-Sea Summer Course.

* * *

Five Local Willamette Students

Five members of the Class of 1959 at Carmel High School have been accepted for fall admission to Willamette University in Salem, Oregon. They are Lynne Campbell, Durell Decker, Sam Farr, Andrew Horning and Hilary Teague. Parents of the prospective Willamette freshmen are Mr. and Mrs. Gordon Campbell, Mr. and Mrs. Fred Decker, Senator and Mrs. Fred Farr, Mr. and Mrs. A. Roy Horning, and Mr. and Mrs. Donald Teague.

When these Carmel students enter Willamette on September 13 the university will begin its one hundred and eighteenth academic year. The year members of the 1959 entering class were born, Willamette University celebrated its centennial. It is the oldest university west of the Rockies.

Pine Needles . . .

Republican Women's Activities

At a board of directors meeting of the Republican Women's Club on Tuesday at the home of the president, Mrs. Karl W. Hisgen, plans were made for a general meeting and tea on October 23 at the home of Mrs. Robert Stanton in Carmel Valley. The tea will honor Mrs. Merritt R. Hosmer, president of the California Federation of Republican Women, northern division, Mrs. Donald P. Krotz, first vice president of northern division and all past presidents of the Carmel Republican Women's Club. Congressman Charles M. Teague and Assemblyman Alan G. Pattee have been invited to attend. Mrs. Thomas K. Perry is hospitality chairman for the event.

Also announced at Tuesday's meeting was the one-day School of Politics in Santa Cruz on October 2. Republican women throughout Region 7 of the California Federation of Republican Women will attend. There will be four one-hour sessions with panel discussions conducted by thoroughly trained and experienced women. Transportation will be available for anyone from Carmel wishing to attend. Further details will be announced later, also numbers to call for transportation.

Mrs. George Taylor of Carmel Valley was elected to serve on the Republican Women's Club board of directors on Tuesday. Mrs. Mildred Riker will be corresponding secretary for the remainder of the current year. Della Williams, legislative chairman, has kept the club well informed on legislative matters on both national and state levels.

* * *

Chaffeys Bring Son Home

Dr. and Mrs. Russell Williams' first grandchild, John Elswood Chaffey, two and a half months old, arrives by plane from Massachusetts tomorrow with his parents, Mr. and Mrs. Ben Chaffey. They will occupy Mrs. Chaffey's grandmother's former home at Carmel Highlands, next to the Williams, for six weeks.

Following the Carmel visit, the Chaffeys return east for Ben to enter his last year at Harvard Medical School. He was pleased recently to receive notification from Harvard University that he stands in the top third of his class.

Ben's parents are Mr. and Mrs. John R. E. Chaffey of Carmel Valley.

* * *

Bring Eight Sons To Valley

Two weeks ago Dr. and Mrs. M. J. McCarthy of Chicago arrived for a vacation at Los Laureles Lodge with their eight sons. Last year Dr. and Mrs. McCarthy brought four of their boys with them for a Carmel Valley vacation and promised at that time to return this year for two weeks with their complete family.

* * *

Probation Committee Appointee

Miss Gertrude Rendtorff of Carmel, dean of girls at Monterey Union High School since 1932, has been appointed to the county probation committee, was the announcement made on Monday by Superior Court Judge Anthony Brazil.

Miss Rendtorff fills the vacancy created by the resignation of Willard T. Branson of Carmel Valley who is leaving this area. The committee acts as an advisory group to the county probation department.

* * *

Carmel Foundation Notes

At the Carmel Foundation Town House, on Wednesday, Dr. K. Fillmore Gray, of the Church of the Wayfarer, will show color slides taken on his recent trip to Korea. The program begins at 3:00 o'clock and will be followed by tea.

An exhibit of paintings by Mrs. John W. Klaus of Carmel may be seen during Town House hours, 10:00 to 5:00 Monday through Friday, throughout this month.

Letters . . .

July 31, 1959
Box 3776, Carmel

The Pine Cone, Carmel
Dear Mrs. Cook:

Many of us are sad about the destruction of the Carmel Theater. The building of I. Magnin's and other stores in a town with too many shops now will not provide evening or week-end entertainment. We need a movie house for townpeople and especially for visitors who have no place to go after dark unless they wish to frequent our many bars. The Carmel Theater has cared for our children with appropriate entertainment Saturdays to say nothing of extra shows through the year. I have heard people say, "They get paid for it." No, they never have been, for whether we parents admit it or not, children are unruly and destructive. They caused much damage to theater property which the small entrance fee did not compensate. Mothers have enjoyed carefree afternoons because the Carmel Theater took over as "baby sitters." The theater has been kept clean, fresh and in good repair through the years. It has the most comfortable seats, an up to date screen and splendid entertainment. We have nothing to take the place of this theater. The Golden Bough is in a residential neighborhood, far from town. It is small and intimate and, if taken over by youngsters and teen agers, adults will not be able to attend. We may soon have the distinction of a small town where getting drunk is the only amusement. I do not forget the amateur shows but they are rarely of interest to anyone but the performers and their friends. They also are more expensive.

I think we all owe the Carmel Theater management many thanks for years of fine entertainment and we deplore the destruction of this theater.

Sincerely yours,
—Alice Ellis

Editor's note: I. Magnin is not to be built on the Theater site, but on the southwest corner of Ocean and Junipero.

I wonder how many of our readers agree with Alice Ellis' statements: "We may soon have the distinction of a small town where getting drunk is the only amusement," and "the amateur shows are rarely of interest to anyone but the performers and their friends."

★

Kirk To Direct Heron's Pharaoh For Forest Theater Production

(Continued from Page One)
talents in assorted arts have been cause of much knowing nodding throughout the Peninsula in the last couple of years, though she is not yet in college.

Contrastingly, the costumes are being designed and executed by Ora Fallis, formerly a Wharf Theater costumer; the lighting by Roland Scheffler, who has lighted all Shakespearean plays at the Forest for the last five years, and the settings—a major matter in Pharaoh—were designed by the author and are being constructed by experienced Will Kaudy.

Other experienced production staffers, together tipping the seesaw that way, are Mausita Jennings, music; the Monterey County Civic Ballet, choreography and its performance; Irene Marquis, make-up, and Jack James, stage manager, who, with the Misses Marquis and Jennings, Mr. Scheffler and the Monterey Civic Ballet, makes up a combine that has rendered the finest aid to the Heron productions at the Forest Theater through many past seasons.

Pharaoh will open Thursday evening, August 27. Thereafter it will run August 28 and 29, and Thursday, September 3 through Sunday, September 6.

Our Thanks For Gifts Of Other Years

By Margaret McKechnie Lott

The Carmel Bach Festival is officially 22 years old, dating from a wonderful week in July of 1937 when Ernst Bacon was conductor for a very special series of concerts. It was a very happy summer for a college junior who came down from Berkeley by bus, walked into the Denny-Watrous management office on Ocean avenue, suitcase in hand, and said, "Please, Miss Watrous, I've ushered for you other summers and at Christmas time, and I've come down for the Bach Festival. Is there room for me to work?" It was typical that room was found because Miss Denny and Miss Watrous felt that music belongs to people who want it and prize it —even when they come dashing in on the afternoon of the first concert. It was foggy that week, and one night as we came up to Sunset School, we could hardly make out the golden trombones making ready to pour out the evening tower music; but the mists wrapped Carmel and its concerts safely in, and shut out no music lover.

I might not have known enough to want to come in 1937 if we had not been so fortunate as to live in Carmel the summer of 1935, the year the seed was planted. There were eight concerts that summer, four of which were largely or entirely devoted to the work of Bach. In those early years, more of the musicians lived right in town, and the long ravine up Third street was nicknamed Fiddler's Gulch for the exquisite, tuneful practicing that went on day-long and filled the evenings with impromptu chamber concerts. Sascha Jacobinoff had come from Philadelphia to play the solo concerts, and my recollection is that he acted as concertmaster for the orchestral pieces. To this day, there is a Vivaldi Chaconne which Jacobinoff always plays to my memory, no matter who the artist is who plays to my ear.

Recollections of the two wonderful sets of concerts get a little confused as to which came when, though individual bits are as clear as can be—Michael Penha, dark and dramatic, who plays his cello as if he were in love with it and seems to conduct on the assumption that every other musician feels the same way about his instrument; Bacon at the piano at a studio party playing Brahms Ballades so that one saw heroic armies swinging past the dissolved walls of the firelit room where we sat; the rapturous discovery in the Coffee Cantata that Bach had a great sense of humour.

Two priceless things were given me by those early concerts and the gifted people who played them. One was the clear conviction that discipline and form are the very substance of creative freedom, not its fetters, a thesis demonstrated in days and nights of stately music loved and studied to the place where learning has become recreation and performance an act of praise. The other is the understanding of the joy musicians take and express in their common language. We lived in a little house in the woods, a vacant lot between us and Miss Denny's. Night after night we would hear someone playing, then a little spatter of applause and laughter, then a rustle of voices, and then more music — piano, violin, flutes and oboes and cellos, sometimes one at a time, often two or three together. Sometimes there were long intervals between, now and then a quick succession, as if delighted rivals said, among the laughter we could hear, "Oh, come on, let me in on that—move over!"

My thanks indeed to this year's Festival management for the rich feast they have provided. But thanks with all my heart too for the gifts of other years, to performers and managers and secretaries and volunteers who provided them, and perhaps most of all for the knowledge that my enrichment has not been unique. There must be a tremendous chorus of us from these 20-odd years to say together, "Thank you, Miss Denny, Thank you, Miss Watrous, Thank you, Carmel."

★

Last Night's City Council Meeting Was The Most . . .

(Continued from Page One)

audience, and they were heavily in the majority, had it made. A few statements to back up their councilmen were in order. An hour and forty-five minutes of spouting was not. It was great fun for the audience, and under other circumstances healthly and fine. The Pine Cone has always urged and prodded for citizen participation in city government, and speaking from the floor is one of the most effective mehods, but to take up the shank of the evening holding forth in rounded phrases on an issue they have already won, is hindering, not promoting good government. They trooped out happily at 10:50 o'clock having had a lovely time. We suggest that if they are interested and enthusiastic participants in the affairs of the city they remain after their oratorical circus and stick it out . . . stick it out until 12:30 as the council and press had to do last night.

We suggest they stay and watch the council "continue" or hastily pass without adequate discussion or even adequate information, matters of vastly greater importance than the issue that happened to have appealed to their emotions.

Last night's council meeting was particularily a "straw that broke the camel's back" affair. After the area planning enthusiasts had departed there were the motelmen who didn't want to be taxed one cent per cent their gross business. Nobody can possibly criticise a group of citizens for rising up in wrath and yelling loudly when they think they are about to have their taxes heavily increased. They had every right to be heard . . . if there was any question of the tax going through.

Last night there was not. In five minutes they found out, if they had been paying attention, that the city council was four to one against the one cent bite and that the proponent, Tom May, was prepared to withdraw, at least for the present. A motion had been made and seconded to "table," which means "kill" (the latter was the word used by Councilman Allen Knight in making the motion.) The motion was seconded and in two minutes a vote, giving the motelmen and hotelmen what they wanted, would have gone through . . . but nothing would do but at 11:00 o'clock the motelmen and hotelmen must speak from the floor for one half hour, fighting a battle they had already won.

Another half hour of last night's shambles was devoted to utter confusion because one former city councilman wasn't clear as to the procedure in answering fire calls to the hospital under a resolution for a joint powers agreement between the state forestry fire department and the city . . . something he could have informed himself about in a few minutes conversation with the city clerk, city attorney, fire chief or anybody in authority any time in the past week, and because another former city councilman who had not heard the reading of a second resolution giving fire protection to the schools, (including the Junipero Serra School). This councilman insisted that the council "spell out" the very things they had spelled out in the resolution. The confusion extended to the council members to none of whom it occured to have the paragraph re-read and when a member of the audience near Allen Knight whispered that it be re-read and he suggested it, the city attorney read the first resolution and not the second.

This former city councilman probably doesn't know yet what she was insisting upon had already been done, though why some members of the council didn't get around to informing her during the half-hour hassel, is difficult to understand.

Last night's rodeo was not an isolated irritation; such meetings have been going on for nearly two years. Two months ago, because of unbridled and unnecessary speechmaking the council meeting extended until 12:30. As a matter of course, meetings last until 11:30 or midnight; more generally until midnight. It is a matter of routine for the council to listen to oratory, and make more of it than necessary themselves, until after 11:00 o'clock, and then sleepy-eyed, to act upon or "continue" in the half hour before or after midnight the bulk of the city's business, business that requires and deserves better thought and more attention.

The solution is for the council to hold two meetings a month, an oratorical session, and a business session.

★

Officials Vacation At Home And Away

(Continued from Page One)

started his vacation this week. He and Mrs. Boyle with their younger son, Gary, drove north to visit in San Francisco, Concord and Reno.

Carmel commissioners also are on holiday. Planning and Forestry Commissioner Herbert Blanks is due home on Monday. Donald Teague, forest commissioner, is traveling in Europe with Mrs. Teague and their daughters, Hilary and Linda. Also a European traveler is Arts Commissioner Laurence Barretto. Two other arts commissioners are in Mexico. Chairman Maxine Albro and Gilbert Boyer. Nelo Drizari, arts commissioner, is also away from Carmel this week.

"I'm not sure I can get a quorum for the arts commission meeting next Wednesday," worries Larry Rose, commission secretary.

This week he convened and adjourned the Forestry Commission as secretary and sole member present.

★

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Valley Gas Station Robbed On Tuesday

Three suspects in a Carmel Valley service station burglary early Tuesday morning are now in custody following investigations made by Sergeant John Johansen and Deputy Bob Davis of the Sheriff's Office.

The Seaside youths are charged with taking a cash register valued at $600 and its contents, $106, from the station operated by Hugh C. Erwin. They are Warren Dwayne Short, 18, William David Riales, 21, an employee of the station, and a 15-year-old. Confessions were obtained, according to the report from the Sheriff's Office.

The Shoe Box

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